

**plantin font free download**



Plantin Font Download.

Plantin was designed by Frank Pierpont and published by Monotype. Plantin contains 18 styles and family package options.

Plantin is a Renaissance Roman as seen through a late-19th-century industrial-revolution paradigm. Its forms aim to celebrate fine sixteenth century book typography with the requirements of mechanized typesetting and mass production in mind.

How did this anomalous design come about? In 1912 Frank Hinman Pierpont of English Monotype visited the Plantin-Moretus Museum in Antwerp, returning home with "knowledge, hundreds of photographs, and a stack of antique typeset specimens including a few examples of Robert Granjon's." Together with Fritz Stelzer of the Monotype Drawing Office, Pierpont took one of these overinked proofs taken from worn type to use as the basis of a new text face for machine composition. Body text set in Plantin produces a dark, rich texture that's suited to editorial and book work, though it also performs its tasks on screen with ease. Its historical roots lend the message it sets a sense of gravity and authenticity. The family covers four text weights complete with italics, with four condensed headline styles and a caps-only titling cut.

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Based on overinked proofs taken from worn types of one of Granjon's late romans surviving at the Plantin Museum, . About this font . Plantin Std Headline Light .

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Plantin is a family of text typefaces created by Monotype in 1913. Their namesake, Christophe Plantin (Christoffel Plantijn in Dutch), was born in France during the .

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Plantin® Roman Font: Licensing Options and Technical Information Login. Sign up for . Windows menu name: Plantin MT Std PostScript name: PlantinMTStd-Regular.

. Plantin is named for the sixteenth-century Antwerp printer Christophe Plantin. . All fonts. Hot New Fonts Best . Plantin Std Light Italic. \$35.00. Plantin Std.

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Please note: If you want to create professional printout, you should consider a commercial font. Free fonts often have not all characters and signs, and have no kerning pairs (Avenue ↔ A venue, Tea ↔ T ea).

Plantin MT Pro Font Family.

Christopher Plantin should be remembered and honored, but not for designing Plantin.

This important printer was instrumental in helping to create the rich typographical tradition we enjoy today.

He was largely responsible for making type and typography The Netherlands the model of 16th century printing.

Plantin, however, did not design or use the types named after him.

Thanks to the enthusiasm of the museum's director, Pierpont left with a wealth of knowledge, hundreds of photographs and stacks of antique typeset specimens – including a few examples of Robert Granjon's work that were produced by the Plantin Press but never used by its founder.

These were to become the premise for Pierpont's design.

Pierpont took his portfolio of type designs to the Monotype works, and under his direction, an adaptation was drawn and cut.

In adapting the antique types for contemporary needs, Pierpont and the Monotype craftsmen mixed a love and understanding of 16th century type with a healthy dose of poetic license.

The classic Old Style text design was preserved in the basic structure, but newfound strength and body were added to this delicate frame.

The combination was a notable success.

Shortly after its release, a number of typographically influential presses adopted Monotype Plantin and, as a result, it became the typeface of choice for virtually all kinds of printing.

Today, the Plantin family includes Light, Regular, Semi Bold and Bold weights.

Plantin Headline was especially drawn for display setting, and a full suite of small caps, ligatures and old style figures have been drawn for the text designs.

Supported Languages.

Unicode Blocks.

Plantin MT Pro Regular.

Plantin MT Pro Italic.

Plantin MT Pro Light.

Plantin MT Pro Light Italic.

Plantin MT Pro Semibold.

Plantin MT Pro Semibold Italic.

Plantin MT Pro Bold.

Plantin MT Pro Bold Condensed.

Plantin MT Pro Bold Italic.

Preview.

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Plantin.

Plantin is a Transitional serif typeface originally designed by Fritz Stelzer and Frank Hinman Pierpont in 1913. The design was based off a sixteenth century typeface by Robert Granjon and named after Renaissance book printer Christophe Plantin. Plantin was one of the main typefaces that inspired the design of Times New Roman.

Adobe Fonts includes this family for both desktop and web use (with unlimited pageviews). Get the entire Adobe Fonts collection with all Creative Cloud plans.

Plantin Specimen.

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